

Heartwarming Stories!



The hedgehog who didn't want to prickle



The magic in a smile



Little Shell and Jittery Jellyfish

SPECIFICATIONS

- | Storybook collection
- | Format: 240 x 240 mm
- | Pages: 32
- | Binding: hardback, paperback
- | Text: 6,000 characters including spaces
- | With Augmented Reality

SALES POINTS

| A collection of stories that initiate young children into the world of emotional intelligence.

| These short stories are original, touching, and easy to follow. Children can identify with the characters and their experiences, bringing them closer to the world of emotions. This transforms the story from the page, resulting in very personal and emotional association for the child.

PARRAMÓN PAIDOTRIBO



| Illustrations accompanying the text are modern, sharp and endearing. They are the work of Zuriñe Aguirre, a Spain-based illustrator living in Seville and dedicated to the illustration of children's books. He has produced work for many publishers at both national and international levels. His illustrations perfectly transmit each story's message and emotionally engage the reader.

| This collection is intended to be a useful tool that will accompany children as they age and grow up day by day. Emotions and feelings play an essential role in this process...

| Each story addresses one aspect of emotion and presents an opportunity to discuss it with the child: to share it, get to know the child better, learn how to externalize emotions and, little by little, find ways to manage them.

| The story is a magical tool as it immediately captures the attention of young minds and creates an enabling environment that can be used to strengthen ties to and get in touch with emotions.

| Guidelines are given on the final page of each book, so that parents or guardians can reinforce the theme(s) addressed by the story.

TARGET

| Children from 4–8 years.

WHAT IS THE BOOK ABOUT

The first three titles in the collection are:

The hedgehog who didn't want to prickle

A small hedgehog decides to investigate why some days when it arrives home and hugs its parents, it pricks itself. Little by little it discovers what "learning to look" means, and this way can avoid other painful pricks.

Objectives:

- Help the child to begin to understand the "emotional weather" that surrounds us.
- Clarify that the emotional states of the people surrounding the child are not linked to his actions (exonerate).
- Learn not to invade emotional spaces of others, and respect personal space.
- To observe in which daily situations we show our "spikes," and what makes the people around us show their spikes too.
- Create a suitable backdrop in which to establish effective emotional communication.

The magic in a smile

Max has had an especially bad day and his great-grandfather, with a touch of magic, gives him the chance to start it all over again. In this way he learns that the smile can be a much more effective way to deal with uncomfortable situations.

Objectives:

- Put to the reader that there are multiple ways to respond to a situation (some with negative effects, while others responses may improve things).
- Initiate an awareness of the importance of taking personal responsibility. We cannot always decide what happens to us but we can choose the manner of our response.

PARRAMÓN PAIDOTRIBO

- Create a suitable backdrop in which to establish effective emotional communication.

Little Shell and Jittery Jellyfish

These two seabed inhabitants become inseparable friends, but there is a problem: when Jellyfish gets angry she stings poor Little Shell. How can they keep their friendship out of deep water?

Objectives:

- Show that all behavior can be reviewed and improved.
- Be aware that successful and adaptive emotional management can protect us from what hurts us.
- Show that tantrums or releases of energy represent poorly adapted emotional management.
- To highlight our role and responsibility in a problem, and think what we can do to try and fix it.
- Create a suitable backdrop in which to establish effective emotional communication.

STRUCTURE

